



Technical rider "MAIN HALL"

Power

Sound:

Off stage 1x 64A. (3 ph.)

On stage 1 x 32A. (3ph) 230 V

Lights: 1 x 32A. (3ph.) 230 V (off stage)

PA system

4 x Martin H3 full range cabinet

2 x Martin S 218 sub cabinet

2 x sub 2 x 18" speaker cabinet

3 x Crest CA 12 Stereo versterker 2 x 1225 watt, L/M

1 x Crest CA 9 Stereo versterker 2 x 900 watt, high

1 x Peavy MM DigiTool MX, 8 in 8 out processor

FOH console

Allen & Heath 2400, 24 kanaals mengtafel, 6 x auxilleries, 4 x sub group

2 x DBX 1231 equaliser 2 x 31b

1 x Cordial mutikabel 24 kanaals in-4 return

1 x Multikabel 12 kanaals

1x Multikabel 24 kanaals

FOH effect

1 x TC Electronic M300 multi effect

2 x Behringer 4 kan.com/limiter/gate MD 2600

Monitor system

4x Martin LE400

1x JBL Drumfill

3x Crown XLS 602

Microphones

6x Shure SM 58

4x Shure SM 57

2x Shure Drumkit

2x basskick mic

5x Tom mic

4x Overhead mic

1x sennheiser Clip mic

3x DI

5x AKG Lavalier button mics. (for theater only)

Note

The venue has a sound pressure limit of 105dBA at F.O.H. position. We expect sound engineers to respect this limit.



Backline Specifications

Guitar amps

Randall RH-100X top

Laney LX120RH top

Marshall 100W combo

Guitar Cabs

Laney LX412A 200W

Carlsbro GLX-412-A 300W

Bass amps

Behringer BVT5500H Ultrabass top

Hughes & Kettner Bassforce XL 200W combo

Bass Cabs

Peavey 1810 Enclosure 200W

Drum kit

Mapex drum kit

Bass drum

Bass drum pedal

2 toms

1 floor tom

1 snare drum + standard

1 drum seat

Hi-hat standard (incl. clutch)

2 stands

Cymbals need too be brought.